

THE GALLERY OF
EVERYTHING

THE GALLERY OF **EVERYTHING**
JUDITH SCOTT
AT SPOTLIGHT, FRIEZE MASTERS 2023

FRIEZE MASTERS
SPOTLIGHT, STAND S08
REGENTS PARK, LONDON NW1
11TH TO 15TH OCTOBER 2023

THE GALLERY OF **EVERYTHING**
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UNTITLED, 1993

WOOD, WOOL, COTTON

64 X 54 X 24 CM


25 X 21 X 9 IN



JUDITH SCOTT

BORN 1943 (OHIO), DIED 2005 (CALIFORNIA)

THE LIFE OF THE LATE **JUDITH SCOTT** IS A TALE WHICH HAS BEEN INTERNATIONALLY TOLD. A SELF-TAUGHT FIBRE ARTIST FROM OHIO, **SCOTT** OVERCAME INNUMERABLE CHALLENGES TO BECOME A SCULPTOR OF DEPTH AND SIGNIFICANCE; AND ARGUABLY, THE MOST IMPORTANT NEURODIVERGENT ARTIST IN CONTEMPORARY CULTURE.



*ABSTRACT, YET FIERCE; MUFFLED YET EXTREMELY
ARTICULATE, OR ARTICULATED. IN A SENSE, THEY
ARE CAREFULLY ENGINEERED THREE-DIMENSIONAL
PAINTINGS.*

ROBERTA SMITH
ART CRITIC, NEW YORK TIMES





UNTITLED, 1989
WOOD, WOOL, COTTON
50 X 119 X 23 CM
20 X 47 X 9 IN

SCOTT EVOLVED HER PRACTICE AT THE CREATIVE GROWTH ART CENTER: A GROUNDBREAKING CALIFORNIA ARTS STUDIO AND COMMUNITY FOR THOSE WHO, LIKE SCOTT, EXPERIENCED A VARIETY OF COMMUNICATION AND OTHER ISSUES.

THE FACILITY SUPPORTED SCOTT'S PRODIGIOUS TALENT, HELPING HER REALISE THE CREATION OF SEVERAL HUNDRED WORKS OVER A TEN YEAR PERIOD - FROM 1989 UNTIL HER DEATH IN 2005.



UNTITLED, 2003
METAL, WOOL, COTTON
55 X 55 X 26 CM
22 X 22 X 10 IN



THESE OBJECTS, COMPLEX STRUCTURES OF MULTI-COLOURED MATERIAL, BINDING FOUND OBJECTS WITHIN, FORMED AN ORGANIC ENCYCLOPEDIA OF SHAPE AND FORM.

IT WAS A SOFT SCULPTURAL OPUS WHICH RESEMBLED FEW OTHERS, YET IT COULD SIT ALONGSIDE THE AUTOBIOGRAPHICAL WORKS OF NIKI DE SAINT PHALLE AND LOUISE BOURGEOUIS, OR THE ABSTRACTED PRACTICES OF SHEILA HICKS AND PHYLLIDA BARLOW.

*IRRESPECTIVE OF **JUDITH SCOTT'S** UNKNOWABLE INTENTIONS, WHAT WE ARE LEFT WITH ARE ABSTRACT PRODUCTIONS REMARKABLY ATTUNED TO CURRENT PRACTICES IN CONTEMPORARY ART.*

CATHERINE MORRIS
CURATOR, BROOKLYN MUSEUM



UNTITLED, 1996

METAL, WOOL, COTTON

38 X 38 X 15 CM

15 X 15 X 6 IN



IT WAS THE ADVOCACY OF CREATIVE GROWTH'S TOM DI MARIA AND SCOTT'S TWIN SISTER JOYCE WHICH HELPED GARNER THE ATTENTION OF CURATORS AND COLLECTORS ACROSS THE US AND EUROPE.

ALTHOUGH FEW INSTITUTIONS WOULD ENDORSE THE COLLECTION OF A NON-VERBAL AUTHOR, THERE WAS NONETHELESS A GROWING AWARENESS; AND IT LED TO SCOTT'S INCLUSION IN A NUMBER OF SIGNIFICANT PROJECTS.





UNTITLED, C 1990/5
WOOD, WOOL, COTTON
112 X 5 X 4 CM
44 X 2 X 1½ IN



UNTITLED, C 2000
WOOD, WOOL, COTTON
187 X 10 X 10 CM
74 X 4 X 4 IN

SUBSEQUENT EXHIBITIONS INCLUDED:

CREATE AT BERKELEY ART MUSEUM (CALIFORNIA) IN 2011;

ROSEMARY TROCKEL: A COSMOS AT NEW MUSEUM (NEW YORK),
REINA SOFIA (MADRID) AND SERPENTINE GALLERIES (LONDON)
IN 2012/13;

OUTLIERS AT THE SMITHSONIAN (WASHINGTON DC), HIGH MUSEUM
(ATLANTA) AND LACMA (CALIFORNIA) IN 2018/19;

AS WELL AS CRITICALLY-ACCLAIMED RETROSPECTIVES AT THE
MUSEUM OF **EVERYTHING** (LONDON) IN 2011, AND BROOKLYN
MUSEUM (NEW YORK) IN 2014.



UNTITLED, 1993

METAL, WOOL, COTTON

53 X 40 X 40 CM

21 X 16 X 16 IN



*HER WORK IS ABSTRACT, BUT IT SUGGESTS VIVID LIFE
SQUIRMING JUST BENEATH THE SURFACE, A SOUL
INSIDE THE FIBRE SKIN.*

ARIELLA BUDDICK
ART CRITIC, FINANCIAL TIMES



TODAY THE CULTURAL LANDSCAPE HAS CHANGED. INSTITUTIONS WHICH NOW OWN ARTWORK BY SCOTT INCLUDE CENTRE POMPIDOU (PARIS), IRISH MUSEUM OF MODERN ART (DUBLIN), MUSEUM OF MODERN ART (NEW YORK), SMITHSONIAN (WASHINGTON DC) AND, MOST RECENTLY, TATE MODERN (LONDON).

FOR FRIEZE MASTERS 2023, THE GALLERY OF EVERYTHING PRESENTS A SELECTION OF WORKS FOR SINGULAR PUBLIC AND PRIVATE COLLECTIONS, WITH A PROPORTION OF PROCEEDS DONATED TO CREATIVE GROWTH.

FOR MORE INFORMATION, PLEASE EMAIL THE GALLERY OF EVERYTHING ON GE@GALLEVERY.COM.



UNTITLED, C 1990/5

WOOL, CARDBOARD, WOOL, COTTON

106 X 32 X 39 CM

42 X 15 X 12½ IN



*ONE OF THE MOST IMPORTANT BODIES OF WORK,
INSIDER OR OUTSIDER, PRODUCED ANYWHERE AND IN
ANY CIRCUMSTANCES IN THE PAST 20 YEARS.*

MATTHEW HIGGS
CURATOR/DIRECTOR, WHITE COLUMNS

SOLO EXHIBITIONS (SELECTION)

THE ART OF JUDITH SCOTT, AVAM (MARYLAND) 2023/24
BOUND AND UNBOUND, BROOKLYN MUSEUM (NEW YORK), 2014/15
EXHIBITION #4.1, THE MUSEUM OF **EVERYTHING** (LONDON), 2011
OBJETS SECRETS, COLLÈGE DES BERNARDINS (PARIS), 2011
WHITE ROOM: JUDITH SCOTT, WHITE COLUMNS (NEW YORK), 2010
FIBER ART OF JUDITH SCOTT, MUSÉE DE L'ART BRUT (LAUSANNE), 2001

GROUP EXHIBITIONS (SELECTION)

CREATIVE! GROWTH!, KOHLER ARTS CENTRE (WISCONSIN), 2022/23
SELF-TAUGHT ENIGMA, MAMCO (SAINT PRIEST-EN-JAREZ), 2021/22
OUT OF PLACE, BROOKLYN MUSEUM (NEW YORK), 2020/21
OUTLIERS AND AMERICAN VANGUARD ART, SMITHSONIAN (WASHINGTON),
LACMA (LOS ANGELES), 2018/19
VIVA ARTE VIVA!, 57TH VENICE BIENNALE (VENICE), 2017
*THE MUSEUM OF **EVERYTHING***, MONA (TASMANIA), 2017/18
ROSEMARIE TROCKEL: A COSMOS, MUSEO NACIONAL CENTRO DE ARTE:
REINA SOFIA (MADRID), NEW MUSEUM OF CONTEMPORARY ART (NEW YORK), 2012
CREATE, BERKELEY ART MUSEUM (BERKELEY), 2011

COLLECTIONS

BROOKLYN MUSEUM (NEW YORK)
CENTRE POMPIDOU (PARIS)
IRISH MUSEUM OF MODERN ART (DUBLIN)
MUSEUM OF MODERN ART (NEW YORK)
MUSEUM OF MODERN ART (SAN FRANCISCO)
OAKLAND MUSEUM OF CALIFORNIA (OAKLAND)
SMITHSONIAN MUSEUM (WASHINGTON DC)
TATE MODERN (LONDON)



THE GALLERY OF **EVERYTHING** IS
DEDICATED TO ARTISTS AND MAKERS
BEYOND THE CULTURAL MAINSTREAM.

THE GALLERY DISPLAYS ALTERNATIVE
AND NON-ACADEMIC ART FROM THE
19TH CENTURY TO THE PRESENT DAY.

PROJECTS FEATURE SELF-TAUGHT, ART
BRUT, SPIRITUALIST AND VERNACULAR
MATERIAL, ALONGSIDE CONTEMPORARY
ART BY CREATORS OF EVERY COLOUR,
CLASS, GENDER, RACE AND NEUROLOGY.

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