THE ARTNEWSPAPER DAILY DAY 1 ONLINE/DAILY 16 OCTOBER

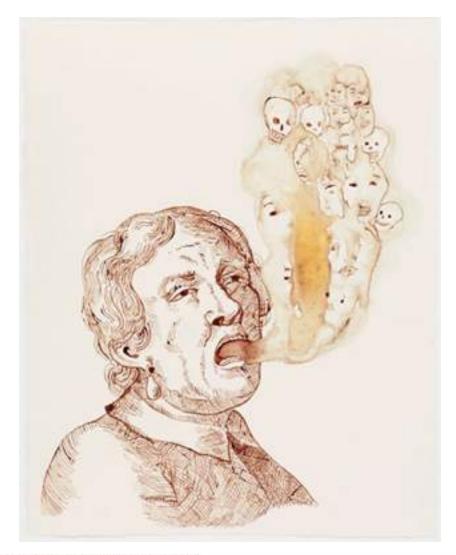






Enjoy a bodry beverage at Thaddaeus Ropac this week, as part of Tom Sachs's

Supernatural substances for sale



Extraction (2025) by the painter Mathew Weir Courtesy of Mathew Weir

Those with an interest in the afterlife should head to the Gallery of
Everything in London, which is showing works depicting ectoplasm, the
sticky substance supposedly exuded during contact with the spirit world
(Ectoplasmix, until 30 November). Plasma oozes from all sorts of orifices in
featured works by artists such as the Czech palaeontologist František
Jaroslav Pecka and the UK painter Mathew Weir (look out also for striking
photographs by Susan Hiller). Crowds flocked to the gallery earlier this week
to ponder on the supernatural substance in all its arty forms, savouring a

performance by a pair of Montenegro poets. The gallery founder James Brett was keen to point out some real ectoplasm hanging in the gallery window. "That's from my mum who tried to contact my lovely father who passed away some years ago at the age of 88," he said. He was joking (we hope).

