

THE ARTNEWSPAPER DAILY DAY 1
ONLINE/DAILY
16 OCTOBER

Subscribe

Digital Editions Newsletters



Art market Museums & heritage Exhibitions Books Podcasts Columns Technology Adventures with Van Gogh

Frieze London 2025
Blog

Frieze London diary: a boozy gallery bar, head-turning headlines and talking mice

Plus: artworks with ectoplasm

The Art Newspaper

14 October 2025

Share



Enjoy a boozy beverage at Thaddeus Ropac this week, as part of Tom Sachs's solo exhibition.

Supernatural substances for sale



Extraction (2025) by the painter Mathew Weir
 Courtesy of Mathew Weir

Those with an interest in the afterlife should head to the Gallery of Everything in London, which is showing works depicting ectoplasm, the sticky substance supposedly exuded during contact with the spirit world (*Ectoplasmix*, until 30 November). Plasma oozes from all sorts of orifices in featured works by artists such as the Czech palaeontologist František Jaroslav Pecka and the UK painter Mathew Weir (look out also for striking photographs by Susan Hillier). Crowds flocked to the gallery earlier this week to ponder on the supernatural substance in all its arty forms, savouring a

performance by a pair of Montenegro poets. The gallery founder James Brett was keen to point out some real ectoplasm hanging in the gallery window. "That's from my mum who tried to contact my lovely father who passed away some years ago at the age of 88," he said. He was joking (we hope).

[Frieze London 2025](#)[Art market](#)[Diary](#)[Share](#)