

FRIEZE
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16 OCTOBER

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Frieze Tate Fund Acquires New Works at Frieze London

Works by Lubna Chowdhary and Barbara Walker will enter Tate's collection

IN FRIEZE LONDON | 16 OCT 25

Every year, Frieze Tate Fund acquires artworks at Frieze London and Frieze Masters for Tate's national collection, with £150,000 of philanthropic support. This year, the fund has acquired new works by two UK-based artists: Lubna Chowdhary (represented by Jhaveri Contemporary) and Barbara Walker (represented by Victoria Miro).

Frieze Tate Fund 2025 Acquisitions

Lubna Chowdhary (b. Dodoma, Tanzania, 1964; lives and works in London)

Assembly, 2025. Ceramic and sapele wood, 73 elements, 265 × 80 × 42 cm

Acquired from Jhaveri Contemporary, Frieze London

Barbara Walker (b. Birmingham, UK, 1964; lives and works in Birmingham)

End of the Affair II, 2025. Conté, charcoal and pastel on paper 1.5 × 1.2 m

Acquired from Victoria Miro, Frieze London

Since the first edition of Frieze London in 2003, Tate has acquired over 170 works by more than 100 artists at the fair. These works have since been seen by millions of visitors in Tate's four galleries and have been shared with museums and galleries across the UK and beyond.

Visitors to Tate can currently enjoy several recent Frieze Tate Fund acquisitions: Rita Keegan's self-portrait *Homage to Frida* (1987) is on view at Tate Modern, while Adam Farah-Saad's mixed media sculpture *Two traumatised young men connect whilst roaming the city of London, helping each other to survive...* (*THE INNER CHILDREN MIX*) (2023) and photographs from Tessa Boffin's series 'Angelic Rebels: Lesbians and Safer Sex' (1989/ 2023) are included in Tate Britain's contemporary display.

Madge Gill (1882 – 1961)



Untitled (Venus Mid Heaven), 1920/30. Ink on calico, 145 × 877 cm

Acquired from The Gallery of Everything, Frieze Masters



Madge Gill, *Untitled (Venus Mid Heaven)*, 1920/30. Ink on calico, 145 × 877 cm. Courtesy: The Gallery of Everything

Maria Balshaw, director of Tate, said: 'We are delighted that the Frieze Tate Fund has continued this year thanks to generous philanthropic support, allowing us to enrich Tate's collection with these outstanding works. I know they will make fantastic additions to our galleries and I look forward to being able to share them with the public in the years to come.'

This year's Frieze Tate Fund selection panel was led by Gregor Muir (director of collection), alongside Dominique Heyse-Moore (senior curator of contemporary British Art), Nicoletta Lambertucci (curator of modern and contemporary British Art) and Valentine Umansky (curator of international art).

Further Information

Frieze London and Frieze Masters, The Regent's Park, 15 – 19 October 2025.