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Top Highlights At Frieze London And Frieze Masters 2025

Explore the best of this year's Frieze London and Frieze Masters fairs, from breakthrough contemporary artists, a passion for painting and revelatory textile art to rare antiquities and modern icons.

By [Lee Sharrock](#), Contributor. © My mission is to spotlight great art and cultu...

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As [Frieze London & Frieze Masters](#) return to Regent's Park for the 2025 edition, discover some of the vital exhibits. Textiles and painting dominate alongside innovative new voices at Frieze, with rediscovered masterpieces and outsider art among highlights at Frieze Masters.

Experience the best of the global art scene as Frieze London and Frieze Masters 2025 bring together leading galleries, emerging artists, and rare historical treasures in Regent's Park, London (15th–19th October). From textile art and contemporary painting to rediscovered antiquities and groundbreaking installations, explore a dynamic dialogue between past and present that defines this year's most anticipated art fairs.

Frieze Masters 2025

Across the park, Frieze Masters bridges thousands of years of artistic expression, from ancient artefacts and Old Masters to modern icons and contemporary dialogues. This year's edition, under new leadership from Emanuela Tarizzo, gathers over 120 galleries from 26 countries, reaffirming its position as a preeminent destination for museum-quality historical works.

"It's a privilege to lead Frieze Masters into this next chapter," says Tarizzo. "From ancient art to 20th-century icons, the fair will showcase works that speak across time and place, inviting collectors to experience the depth and power of art history."

New Exhibitors

Twenty galleries join Frieze Masters for the first time, among them [Vito Schnabel Gallery](#), which explores the influence of Man Ray, Giorgio de Chirico, and Francis Picabia on later 20th-century figures such as Jean-Michel Basquiat, Kenny Scharf, and Francesco Clemente. The presentation spans eight decades, tracing the tension between tradition and avant-garde experimentation in modern figuration.

Another standout booth to look out for is The Gallery of Everything who are presenting renowned *20th century female artist, Madge Gill* (1882 - 1961) in the Spotlight section. Tate have acquired Madge Gill's *Untitled (Venus Mid Heaven)*, 1920/ 30 ink on calico work for the National Collection and National Portrait Gallery purchased Gill's *Untitled*, 1954, signalling a growing institutional interest in artists working outside of traditional art world frameworks.



Madge Gill at Gallery of Everything, Frieze Masters, Spotlight S14

Gallery of Everything