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Frieze Week London 2025: Art Lover's Guide To What's On Around Town

Frieze Week highlights include Kerry James Marshall's epic Royal Academy exhibition, Eva Helene Pade's electric London debut, The Museum of Everything's supernatural show and new art fair Echo Soho.

By [Lee Sharrock](#), Contributor. © My mission is to spotlight great art and cultu...

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As Frieze London and Frieze Masters takes over Regent's Park, PAD London pops up in Mayfair and 1.54 returns to Somerset House, a huge variety of arty delights are springing up all over the city, from museum shows to fledgling art fairs and new exhibitions.

Here are ten suggestions of what to see around town during Frieze week including; Kerry James Marshall at the Royal Academy of Arts; Eva Helene Pade at Thaddaeus Ropac; *Shifting Ground: Art by First Nations Women of Australia* at The Arts Club; Emily Kam Ngwararray at Tate Modern; *Don't Look Back* at Unit London; *Post Human VII* x Thames Carpets; *The Ground Beneath: Material Memory and the Resilience of Hope* at Messums London; *Ectoplasm* at The Gallery of Everything; *Tracing Time* featuring Jemma Powell and Leah Wood at Kensington Roof Gardens; Echo Soho, a new women-centred art fair founded by India Rose James; and Maria Kreyn Hyperobject at Fitzrovia Chapel.

Fashion-loving art lovers might like to visit Paul Smith's flagship store on Albermarle Street to combine a spot of retail therapy with Royal Academician David Remfry's exhibition.



FRANTIŠEK JAROSLAV PECKA *untitled*, 1925 / Museum of Everything
FRANTIŠEK JAROSLAV PECKA / Museum of Everything

Ectoplasmix at The Gallery of Everything

An eerie and enthralling survey of supernatural imagery from the 19th century to today, *Ectoplasmix* at The Gallery of Everything offers a journey through secret illustrations, painted transmissions, and séance-born imagery.

Spanning from 19th-century spiritualism to contemporary explorations of the paranormal, the exhibition uncovers the strange allure of ectoplasmic art. At its centre are the newly discovered, proto-psychedelic portraits of Czech medium František Jaroslav Pecka (1878–1960), who channelled these luminous visions as evidence of higher celestial realms. From occult photography to spectral portraits, *Ectoplasmix* unites pioneers like Austin Osman Spare and Susan Hiller with contemporary artists Paul Noble and Tony Oursler, probing the unseen and the otherworldly.

[The Gallery of Everything](#), 4 Chiltern Street from 12th October to 30th November.