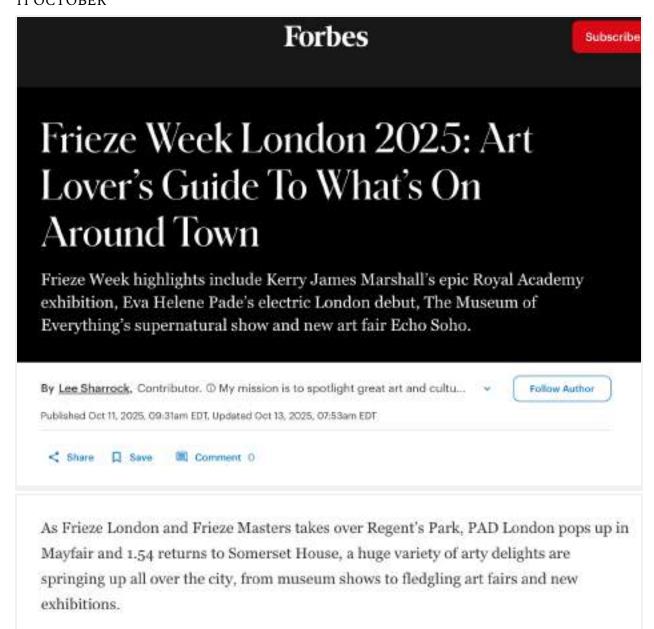
FORBES
ONLINE/DAILY
11 OCTOBER



Here are ten suggestions of what to see around town during Frieze week including;
Kerry James Marshall at the Royal Academy of Arts; Eva Helene Pade at Thaddaeus
Ropac; Shifting Ground: Art by First Nations Women of Australia at The Arts Club;
Emily Kam Kngwarray at Tate Modern; Don't Look Back at Unit London; Post Human
VII x Thames Carpets; The Ground Beneath: Material Memory and the Resilience of
Hope at Messums London; Ectoplasm at The Gallery of Everything; Tracing Time
featuring Jemma Powell and Leah Wood at Kensington Roof Gardens; Echo Soho, a
new women-centred art fair founded by India Rose James; and Maria Kreyn
Hyperobject at Fitzrovia Chapel.

Fashion-loving art lovers might like to visit Paul Smith's flagship store on Albermarle Street to combine a spot of retail therapy with Royal Academician David Remfry's exhibition.



FRANTIŠEK JAROSLAV PECKA untitled, 1925 / Museum of Everything FRANTIŠEK JAROSLAV PECKA / Museum of Everything

## Ectoplasmix at The Gallery of Everything

An eerie and enthralling survey of supernatural imagery from the 19th century to today, *Ectoplasmix* at The Gallery of Everything offers a journey through secret illustrations, painted transmissions, and séance-born imagery.

Spanning from 19th-century spiritualism to contemporary explorations of the paranormal, the exhibition uncovers the strange allure of ectoplasmic art. At its centre are the newly discovered, proto-psychedelic portraits of Czech medium František Jaroslav Pecka (1878–1960), who channelled these luminous visions as evidence of higher celestial realms. From occult photography to spectral portraits, Ectoplasmix unites pioneers like Austin Osman Spare and Susan Hiller with contemporary artists Paul Noble and Tony Oursler, probing the unseen and the otherworldly.

The Gallery of Everything, 4 Chiltern Street from 12th October to 30th November.