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Our 8 Favorite Artworks Under \$10,000 from the 2025 London Art Fairs

Artsy Editorial

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Madge Gill, *Untitled*, 1940–50

Presented by [The Gallery of Everything](#) at Frieze Masters

Price: £1,500 (\$2,017)



Madge Gill, *Untitled*, 1940–50. Courtesy of The Gallery of Everything

The late, self-taught British artist [Madge Gill](#) is best known for her intricate, otherworldly ink drawings and textile works, often created under what she described as the guidance of a spirit named "Myrminerest."

In a curated presentation from London's [The Gallery of Everything](#), a wide range of the artist's multifaceted practice is on view. Browsing the works, it's immediately apparent why she is being newly heralded as a significant 20th-century mystical woman artist, in the same lineage as [Hilma af Klint](#) and [Ithell Colquhoun](#).

On the outer wall of the gallery's booth are 30 of the artist's untitled postcard drawings created between 1940 and 1950, priced at £1,500 (\$2,017) a pop. It was hard to pick a favorite, but this one caught my eye: Its densely patterned composition weaves together faces, geometric forms, and linework into a hypnotic visual field.

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Figures emerge and dissolve here within a tangled structure — haunting, doll-like presences that seem to inhabit a dreamlike or spiritual dimension. Typical of Gill's practice, the work balances compulsion and clarity; its monochrome palette feels at once personal, mystical, and infinite. "She may have died in 1961, but I can assure you, she is here on our stand, supervising every sale," said the gallery's founder, James Brett. Indeed, among other sales, two works from the gallery's booth were acquired by the [National Portrait Gallery](#) and the Tate Collection on the fair's first day.

—Arun Kakar, Senior Art Market Editor