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ONLINE/DAILY
16 OCTOBER

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Frieze Tate Fund Announces Three New Acquisitions For 2025



16 October 2025 • Share — X f in



A third work, *Untitled (Venus Mid Heaven)* (1920/30), by self-taught visionary Madge Gill, was acquired as a promised gift from philanthropist Lance Uggla. Shown by The Gallery of Everything at Frieze Masters, the vast ink-on-calico composition exemplifies Gill's intricate, trance-like drawing practice, which she developed over decades as a form of spiritual and personal expression.

Since Frieze London's inception in 2003, the Frieze Tate Fund has enabled the acquisition of over 170 works by more than 100 artists, many of which now circulate across Tate's four galleries and partner institutions nationwide. Recent purchases have already entered public display: at Tate Modern, Rita Keegan's *Homage to Frida Kahlo* (1987) is on view ahead of next year's major Kahlo exhibition, while Adam Farah-Saad's and Tessa Boffin's works feature in Tate Britain's contemporary displays — both acquired via the 2023 fund.

Tate Director Maria Balshaw praised this year's selections: "We are delighted that the Frieze Tate Fund has continued this year thanks to generous philanthropic support, allowing us to enrich Tate's collection with these outstanding works. I know they will make fantastic additions to our galleries, and I look forward to sharing them with the public in the years to come."

The 2025 selection panel was led by Gregor Muir, Director of Collection, alongside Dominique Heyse-Moore, Nicoletta Lambertucci, and Valentine Umansky.