

LES MOUVIES D'ION BĂRLĂDEANU

FROM 1ST JUNE
TO 1ST JULY 2018



HALLE SAINT PIERRE



AN EXHIBITION OF ARTWORKS FOR SALE BY THE ROMANIAN MASTER OF FILMIC COLLAGE

VERNISSAGE: 18:00, 7TH JUNE 2018
HALLE SAINT PIERRE 2 RUE RONSARD 75018 PARIS

PRESENTED BY THE GALLERY OF EVERYTHING IN SUPPORT OF THE MUSEUM OF EVERYTHING
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The Gallery of **Everything** presents **LES MOVIES D'ION BÂRLĂDEANU**, an exhibition of sixty original works by the Romanian master of satirical collage.

This installation unveils the rare works of **Ion Bârlădeanu**, from the eighties until today, with the posters of stars such as Sophia Loren, Jean-Paul Belmondo, Brigitte Bardot or Orson Welles.

The staging takes place in the gallery of Halle Saint-Pierre in Paris from June 1st to July 1st and accompanies *TURBULENCES IN THE BALKANS*, the exhibition of the big hall, which presents the alternative territories of the Balkan art scene through more than 200 works.

ION BÂRLĂDEANU

It was at a chance in an alleyway in Bucharest, Romania, that **Ion Bârlădeanu**'s workshop was discovered. This character, humble and discreet, was not prepared for the fame that his clandestine collages were about to receive.

True social commentaries, **Bârlădeanu**'s assemblages reveal an acid humor coupled with a sharp look. Both anti-communist and anti-capitalist, this prodigy author manages to marry the pornographic and the surreal, with impossible lines of views, perspectives in one point and a glossy aesthetic.

Born in 1946 in Zăpodeni, a Romanian village near the Moldovan border, **Bârlădeanu** spent much of his life adrift, working in turn as a farmer, docker, security guard or gravedigger. But Nicolae Ceausescu's marked reign of violence, and his fall in 1989, indirectly influenced the creation of this satirical and subversive set of works.

Bârlădeanu does not consider himself an artist, but rather a director. In these movies in CinemaScope, he is indeed in control. Cinema icons and Romanian personalities meet side by side, pin-ups in light clothes divert macho glances, Nazis lurk in every corner, cigarettes are currency exchange, and quarrels are settled with sausage, bottle or rifle.

Bârlădeanu's works have now entered numerous museums and private collections. Her work is regularly included in international exhibitions such as the Vienna Biennale in 2015, The Museum of **Everything** at Kunsthal Rotterdam in 2016 and Mona, Australia, in 2017, and at Halle Saint Pierre, Paris, in 2018. Articles have been published about him in *The Guardian*, *Le Monde* and *Vice Media*.

VERNISSAGE

Thursday, June 7th at 6pm in the presence of the artist.
Halle Saint-Pierre – at the Gallery (free entry)
2 Rue Ronsard, 75018 Paris

All proceeds from sales support The Museum of **Everything**, a British non-profit organisation, committed to the advancement, integration and celebration of artists and makers beyond the cultural mainstream. Please visit www.musevery.com.

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SELECTED WORKS



untitled (1989) 21.5 x 37.5 cm



untitled (1980) 29 x 45 cm



untitled (1989) 21.5 x 37.5 cm