

THE GALLERY OF

# EVERYTHING

## NINGURA NAPURRULA

(B.1938-2013, AUSTRALIA)



*untitled, 2007*

acrylic on linen

183 x 153 cm, 72¼ x 60¼ in

**Ningura Napurrula** was born in what is today called Western Australia. Her artistic initiation evolved in the 1980s through the Papunya Tula Artists, a collective founded by her husband, the art-maker Yala Yala Gibbs Tjungurrayi.

After many years of apprenticeship, a distinct and impressive individuated aesthetic emerged. **Ningura Napurrula** joined the Kintore/Haasts Bluff project, an all-women's painting project, and focussed on her own identity as a guardian of the ceremonial.

The material which emerged was profound and breath-taking. Working on linen sourced by her patrons, **Ningura Napurrula** evolved a practice of distinct colouration and monumental shape. Pieces often focussed on the geography of the region and its role in female history.

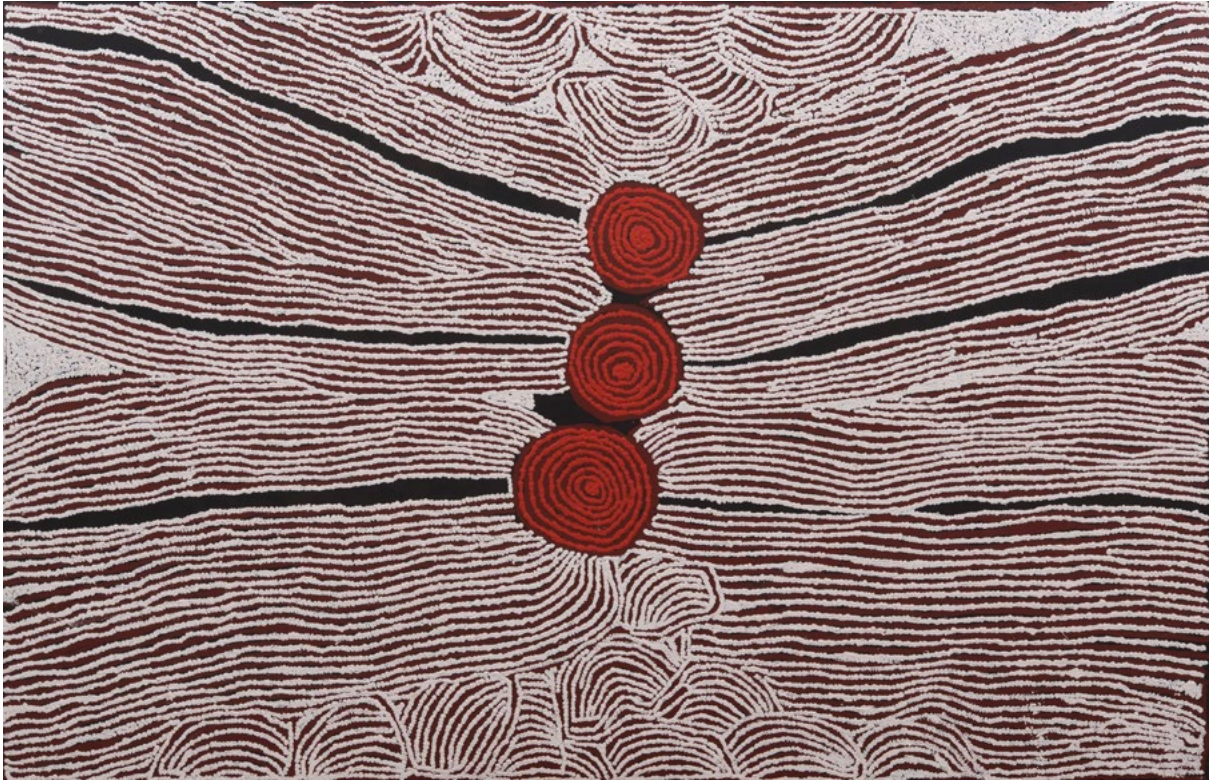
The works led to significant local and international acclaim. In 2006 **Ningura Napurrula** was invited to produce works for The Musée du quai Branly in Paris. She was then exhibited widely until her death in 2013.

Her work is featured in a number of significant collections including those of The Museum and Art Gallery of the Northern Territory, the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) and the National Gallery and Museum of Australia.

This is the artist's first solo exhibition in Europe.

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*Ngami (Women's Business)*, 2005  
acrylic on canvas  
142 x 220 cm, 56 x 86½ in

## Exhibition history

### Selected Solo Exhibitions

2018 Ningura Napurrula, Gibson, Mitchell Fine Art, Brisbane, Australia

### Selected Group Exhibitions

2022 Important Australian Indigenous Art, Philip Bacon Galleries, New Farm, Australia

2020 Online exhibition: Fire and Rain, Art Atrium, Botany, Australia

2018 Western Desert Subline: The Craig Edwards Gift to the Anu, Drill Hal Gallery, ANU, Canberra, Australia

2014 Desert Song, Japingka Gallery, Fremantle, Australia

2012 Murr-mu: Uncovering Aboriginal & Australian Contemporary Art, Halle Am Wasse, Berlin, Germany

2011 Pintupi Trail 2011, Gallery Gabrielle Pizzi, Melbourne, Australia

2010 Summer Show, Diana Lowenstein Fine Arts, Downtown Miami, Miami, Florida, USA

## Collections

National Museum of Women in the Arts, Washington, Musee du Quai Branly, Paris, The Palace of Japan, Tokyo, HOOD Museum of Art, Hanover, National Museum of Women Arts, Washington, Artbank, Art Gallery of Western Australia, Art Gallery of South Australia, Queensland Art Gallery, National Gallery of Victoria, Architecture Australia Magazine, ABC Broadcasting Corporation, Richard Kelton Foundation, Santa Monica, The Harold Mitchell Foundation, Museum Gallery Northern Territory, Kerry Stokes, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)