



JUNE 8TH – SEPTEMBER 28TH 2025

**BOWLS, POTS, VESSELS, URNS,
CREATURES, TABLES, LUMPS**

The Gallery of **Everything** is pleased to announce its summer exhibition, **BOWLS, POTS, VESSELS, URNS, CREATURES, TABLES, LUMPS**: an investigation into instinctive ceramic practices from the 18th to 21st centuries.

Drawing inspiration from an imaginary Abyssinian poem, **BOWLS, POTS, VESSELS, URNS, CREATURES, TABLES, LUMPS** occupies the entire gallery space, assembling over a dozen artists and makers from across the dextrous divide.

Anonymous works and archaeological fragments are contrasted with glazed Mississippi mud forms by **George Ohr**, aquatic containers by the **Martin Brothers**, collapsed photographic equipment by **Alan Constable**, and Japanese forest deities by **Shinichi Sawada** - each arranged upon the elegant, fabricated tabletops of potter and painter **Matthew Lutz-Kinoy**.

So elusive is this tactile display that it will expand and contract throughout its life-cycle, meaning that the show on a Wednesday morning may not be the same as it is on a Sunday afternoon. How irritating, yet how perfect, for a world in which the greatest feats of clay-making are reduced to tulips and tea-time.

During the exhibition, films will be presented regularly in the gallery screening room, most notably, early episodes of *Morph* by **Peter Lord** and **David Sproxtton**, and classic tales of repressed sexuality by surrealist **Jan Švankmajer**.

For details and sales, please contact the gallery at ge@gallevery.com.

FEATURED ARTISTS:

Clarice Cliff
Alan Constable
Edmund de Waal
Maison Christian Dior
Seyni Awa Camara

Olga Kozlova
Horace Lindezey
Matthew Lutz-Kinoy
Natalia Misyrura
Friedrich Nagler

Martin Rodas & Julia Isidrez
Shinichi Sawada
Maria Luciene da Silva Siquiera
Ann Stokes
Natsuko Uchino

THE GALLERY OF EVERYTHING



Louise Ferchaud
Santina Maria Grimaldi
Dora Holzhandler
Billi Ray Hussey
Robert Jackson
Kazumi Kamae

George Ohr
Ulisses Pereira Chaves
Grayson Perry
Antônio Poteiro
Rosa Ramalho
Robert Rapson

Charles Voysey
Louis William Wain
Masami Yamagiwa
Hideaki Yoshikawa
Anonymous Makers



George E Ohr
Untitled, c 1890
clay, varnish, paint
7 x 9.5 x 9.5 cm
2 3/4 x 3 3/4 x 3 3/4 in

The Gallery of **Everything** is London's first commercial space dedicated to artists and makers beyond the cultural mainstream.

The Gallery of **Everything** displays self-taught, art-brut, spiritualist, vernacular and other non-academic material from the 19th century to the present day, alongside contemporary artworks by diverse creators of every colour, class, gender, race and neurology.

THE GALLERY OF EVERYTHING



The gallery's programme includes group and solo exhibitions, art fairs, talks, readings and happenings.

For more information, please contact ge@gallevery.com.