



Press Release: *IF I HAD A DREAM, IT WOULD BE A GOOD DREAM*

The Gallery of **Everything**, London

1st March to 12th April 2026

The Gallery of **Everything** commences its 2026 program with *IF I HAD A DREAM, IT WOULD BE A GOOD DREAM*: the first joint exhibition of drawings, sculptures, films, performances, readings and events, by award-winning British artists, **Paul Noble** (b 1963) and **Georgina Starr** (b 1968).

Inspired by and dedicated to James Starr (1941 - 2025), the posthumous author of the show's title, *IF I HAD A DREAM, IT WOULD BE A GOOD DREAM* conjures ghosts, stains, miracles, dust, remnants, melodies, eavesdropping, pressing monsters, lonely laments, re-animations and eternal dancers, all set across two floors of a former barber's shop on Chiltern Street, W1.

Paul Noble is a contemporary artist known for his monumental graphite ode to urban planning: Nobson Newtown (1998). **Noble's** meticulous practice is both satirical and devotional, and draws from a diverse range of sources, including ancient Chinese scrolls, 18th century pornography and brick walls. **Paul Noble** was shortlisted for the Turner Prize in 2012.

Noble's work has been exhibited widely in the UK and internationally, Collections include Tate Britain (London) and Museum of Modern Art (New York).

Georgina Starr is a multi-disciplinary artist working across video, sound, performance and installation. Her theatrically layered works combine audio, text and moving image and explore female identity, memory, alchemy and film history. Recent projects include *Moment Memory Monument* (2017) and *Quarantaine* (2021), as well as her debut novel, *The Discreet Dash* (2025).

Starr's work has been exhibited widely in the UK and internationally, Collections include Tate Britain (London) and Museum of Modern Art (New York).

For further information and available works, please contact the gallery at ge@gallevery.com.